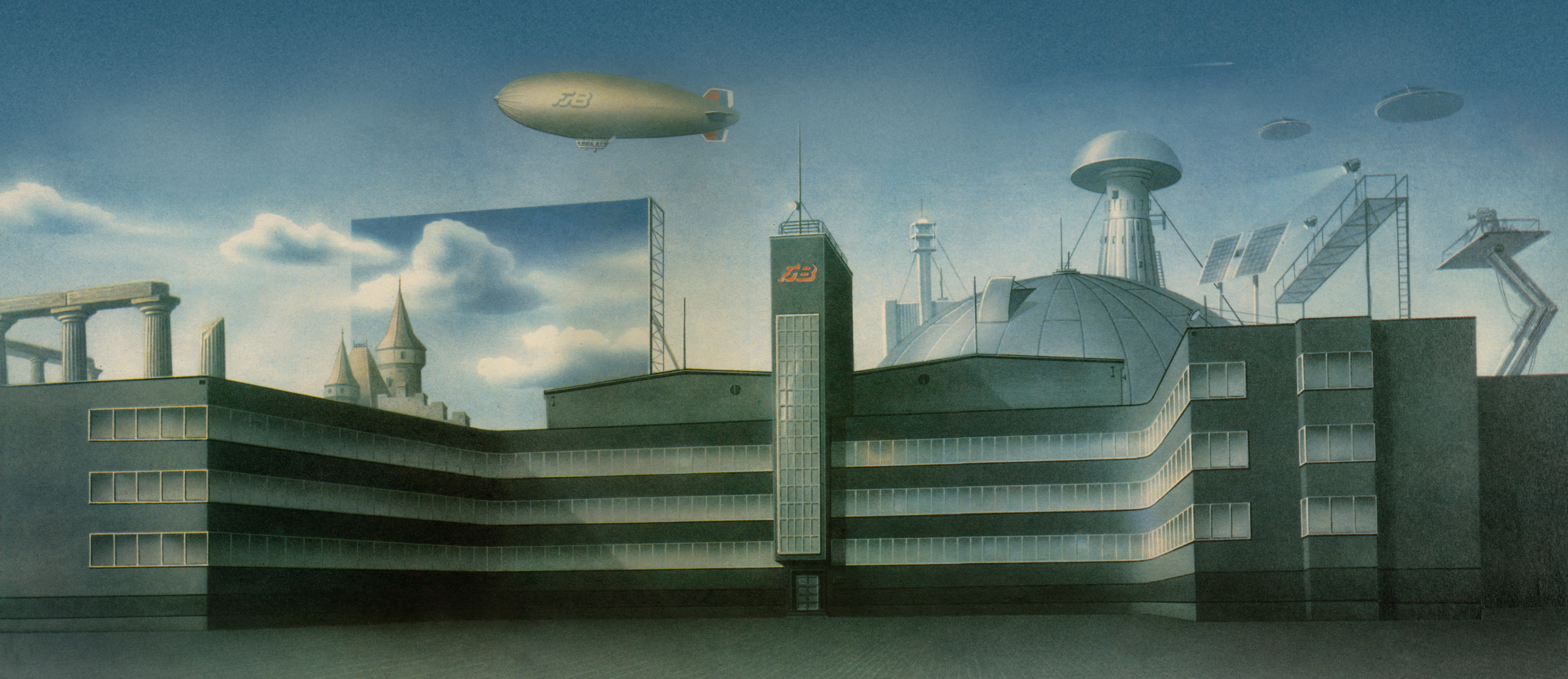


BARRANDOV STUDIO

PRODUCTION GUIDE



CONTENTS

- 04 BARRANDOV STUDIO
- 06 CZECH REPUBLIC
- 16 SUPPORT OF THE FILM INDUSTRY
IN THE CZECH REPUBLIC
– FILM INCENTIVES
- 18 CO-PRODUCTION
- 20 BARRANDOV STUDIO SERVICES
- 22 STAGES AND BACKLOT
- 34 SET CONSTRUCTION
- 38 COSTUMES AND PROPS
- 42 DUBBING STUDIOS
- 44 REFERENCES
- 46 USEFUL CONTACTS

BARRANDOV STUDIO

Barrandov Studio is your ideal film and TV production hub in Europe. As a key player on the European audio-visual scene, we have all your film-related fields and services in one convenient location. Barrandov Studio - we've been making your creativity real since 1931!

Barrandov Studio is one of the largest and oldest film studios in Europe. For more than eighty-five years, the studios have been the location of choice for the production of close to 5,000 films; both Czech and international.

BASIC SERVICES

- Soundstage and backlot rental
- Costume and props rental
- Set construction services
- Visual and sound post-production
- Dubbing studios

FULL PRODUCTION SERVICES

Barrandov Studio offers a network of freelance highly-skilled English-speaking crews, trained to Hollywood standards. They work at very competitive rates and have gained a wide range of experience from numerous international film projects. Filmmakers can confidently bring a minimum crew to Prague and hire an expert team here. Barrandov Studio is the ideal production hub for your projects. We are here to help you.

SHOOT WITH THE BIGGEST STUDIOS IN THE REGION!



HISTORY

Barrandov Studio is one of the largest and oldest studio facilities in Europe. Inspired by the American film industry, Barrandov's founding fathers, the Havel brothers (very much related to our first president Vaclav Havel), built the now legendary studios in the 1930s. Since then, the company has held a national monopoly in the production of full-length feature films and has evolved into a modern dynamic company, specializing in a full range of services for the production of feature films, television, commercials and other audiovisual works. Barrandov films like The Shop on Main Street (1965, Ján Kadár and Elmar Klos) and Closely Watched Trains (1966, Jiří Menzel) received Oscars in the Best Foreign Language Film category. Forman's The Loves of a Blonde (1965) and The Firemen's Ball (1967) were both nominated for an Oscar. A number of European awards, presented in addition to those from the American Film Academy, increased the visibility of Barrandov Studio and started to lure international crews to Prague. Milos Forman's team for Amadeus is a leading example. Barbra Streisand also directed her film Yentl in Prague and Oscar winner Sergei Bondarchuk completed his megafilm Boris Godunov at Barrandov.

“NONE OF US KNEW EXACTLY WHAT TO EXPECT. REALITY SURPASSED EXPECTATION. THE ARTISTS, THE TECHNICIANS, THE CRAFTSMEN WERE ALL AS I REMEMBERED THEM: FIRST CLASS. PROFESSIONAL, ENTHUSED AND PROUD TO DELIVER THEIR BEST. I OWE THEM.”

Miloš Forman, Director, Amadeus



In the early 1990s, Barrandov Studio started focusing on the larger foreign market rather than exclusively on local film production in the Czech Republic. This strategic decision was the right move, and Barrandov Studio has since become one of the key players in the global film production market. Sony, Universal, Warner Bros., Paramount, Walt Disney Pictures, and Fox, as well as television companies such as Hallmark, CBS, ABC, BBC and HBO, have all recently brought their projects to Barrandov Studio.

CZECH REPUBLIC

You can't find a better place to recreate your historic or present day locations, just pick your city or country, and the century. You'll find them all here. Experience 5th century England in The Mists of Avalon, Dickensian London in Oliver Twist, 17th century Paris in The Affair of the Necklace, 19th century Vienna in The Illusionist or a casino city for James Bond in Casino Royale, all here in the Czech Republic!

Film crews as well as the production infrastructure of the Czech Republic are world-class. Hundreds of international productions have come to shoot in the Czech Republic simply because of the particular skills of Czech film workers.

MAIN REASONS FOR SHOOTING IN THE CZECH REPUBLIC

- Developed film production infrastructure
- Network of freelance highly-skilled film crews with a wide range of international experience
- Unspoiled natural and architectural locations
- The Czech Film Industry Support
Program offering rebates of up to 20 % on qualifying Czech spending and up to 66% on withholding tax paid in the Czech Republic by international cast & crew





CZECH REPUBLIC OVERVIEW

If you've come to decide whether this is the place to make your next film, you've come to the right address. The Czech Republic is the land of film. The Czech film industry has a history that reaches back nearly 120 years, from the earlier stages of cinema to the high-tech demands of today.

BASIC INFORMATION

The Czech Republic lies in the center of Europe. A land-locked country, surrounded by friendly neighbors Germany, Poland, Austria, and Slovakia. The official language is Czech, but a large number of Czech citizens can also speak other languages fluently, especially English and German. In the film industry, everybody speaks English!

The Czech Republic is a stable parliamentary democracy, a member of the European Union (since 2004) and a member of NATO (since 1999). The Czech Republic was the first Central European country to be admitted into the OECD and is fully integrated into other international organizations such as the WTO, IMF, and the EBRD. Since 2008, the Czech Republic has been part of the Schengen Area, the borderless zone of European countries. Most visitors to the Czech Republic do not need a visa, provided their stay is no longer than 90 days. If a visitor intends to stay longer than 90 days or plans to pursue gainful employment, Czech law requires a visa.

PRAGUE

Prague is an exceptional attraction for filmmakers, who are captivated by the unique atmosphere of a city that throughout the centuries has become renowned as the “Heart of Europe”.

The capital of the Czech Republic offers various memorable places full of rich historical “genius loci”, face to face with the most modern of architectural styles. Everything is mixed in a uniquely worldwide combination. Among the most fascinating places are the inner historical districts of Prague Castle (Hradčany), Lesser Town (Malá Strana), and Old Town (Staré Město). These areas have their own individual features. Prague Castle is a historically rich complex of large buildings. It was the residence of many Czech kings and has become a symbol of Czech statehood for several centuries. Charles Bridge (Karlův most), one of the oldest bridges in Central Europe, connects the two historic sides of the capital city.

DISTANCES FROM PRAGUE – CZECH REPUBLIC

	km	miles		km	miles
Český Krumlov	162	101	České Budějovice	140	87
Hradec Králové	112	70	Pardubice	104	65
Jihlava	123	77	Olomouc	275	171
Ostrava	362	225	Zlín	296	184
Ústí nad Labem	92	57	Liberec	102	63
Plzeň	94	58	Karlovy Vary	133	83
Telč	160	100	Orlík nad Vltavou	82	51
Konopiště	50	31	Lednice	256	159
Trosky	102	63	Rábí	123	77



DISTANCES FROM PRAGUE – EUROPE

	km	miles		km	miles
Amsterdam	973	604	Luxembourg	746	463
Antwerp	870	540	Lyon	1116	693
Athens	2198	1365	Madrid	2307	1433
Barcelona	1679	1043	Marseille	1397	868
Berlin	354	220	Milan	875	543
Bern	766	476	Munich	363	225
Brussels	911	566	Naples	1603	995
Calais	1082	672	Nice	1294	804
Cologne	659	409	Paris	1094	679
Copenhagen	1033	641	Rome	1370	851
Edinburgh	1872	1163	Rotterdam	858	533
Frankfurt	552	343	Strasbourg	638	396
Geneva	954	592	Stuttgart	773	480
Genoa	1007	625	The Hague	1028	638
Hamburg	1235	767	Turin	991	615
Le Havre	1305	810	Venice	798	496
Lisbon	2945	1829	Vienna	312	194
London	1204	748	Zurich	676	420

One of the locations most favored by filmmakers is the historic center of Prague, where it is possible to shoot practically anywhere after securing the proper certification from individual city district authorities. For shooting on a larger scale, special permission from Prague City Hall is required.

PUBLIC HOLIDAYS

		POPULATION	10,500,000 inhabitants
1 JANUARY	Reconstution Day of the Independent Czech State; New Year's Day	NATIONALITIES INCLUDED IN THE CZECH POPULATION	Czech and Moravian (95 percent), Slovak (3 percent), Polish (0.6 %), Hungarian (0.2 %), other (0.4 %)
MARCH, APRIL	Good Friday, Easter Monday	OFFICIAL LANGUAGE	Czech
1 MAY	Labor Day	AREA	78,886 sq. km
8 MAY	Liberation Day	CAPITAL CITY	Prague - 1,267,000 inhabitants
5 JULY	Saints Cyril and Methodius Day	WEIGHTS AND MEASURES	Metric
6 JULY	Jan Hus Day	TIME ZONE	Central European Time (CET) – GMT + 1 (summer time / April-October – GMT + 2)
28 SEPTEMBER	St. Wenceslas Day (Czech Statehood Day)	SUMMER HOLIDAYS	July-August
28 OCTOBER	Independent Czechoslovak State Day	COUNTRY CODE	CZ
17 NOVEMBER	Freedom and Democracy Day	COUNTRY TELEPHONE AREA CODE	+420
24 DECEMBER	Christmas Eve	CURRENCY	Česká koruna (Czech crown, Kč = CZK); 1 CZK = 100 hellers, fully convertible
25 DECEMBER	Christmas Day	VAT	Standard rate 21%, reduced rate of 15%
26 DECEMBER	St. Stephen's Day (Czech: "The Second Christmas Day")	AVERAGE HOTEL PRICE	1,800 CZK / PERSON / NIGHT

AVERAGE TEMPERATURES

MONTH	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
AVERAGE HIGH °C (°F)	1.4 [35]	3.1 [38]	7.7 [46]	13.4 [56]	18.8 [66]	21.3 [70]	23.7 [75]	23.5 [74]	18.5 [65]	12.9 [55]	5.6 [42]	2.2 [46]
DAILY MEAN °C (°F)	-1.1 [30]	-0.1 [32]	3.8 [39]	8.4 [47]	13.6 [56]	16.3 [61]	18.5 [65]	18.3 [65]	13.8 [57]	8.9 [48]	3 [37]	0 [32]
AVERAGE LOW °C (°F)	-3.6 [26]	-3.3 [26]	-0.2 [32]	3.5 [38]	8.4 [47]	11.3 [52]	13.4 [56]	13 [55]	9.1 [48]	4.9 [41]	0.4 [33]	-2.1 [28]
SUNSHINE HOURS	62	87	119	194	217	230	205	197	149	106	52	39
AVG. PRECIPITATION DAYS	14	12	14	11	14	13	18	14	12	14	13	12

AVERAGE SALARIES IN THE CZECH REPUBLIC

PRODUCTION	PER DAY CZK	PER DAY EUR
Line producer	10000	394
Production Manager	8000	315
Production Coordinator	4500	177
Production Assistant	3000	118
Production Accountant	6000	236
Unit Manager	4500	177
Unit Location Manager	5000	197
Transport Coordinator	3000	118
Production Driver	2800	110
DIRECTOR		
1st Assistant Director	10000	394
2nd Assistant Director	7000	276
Script Continuity	6000	236
Camera (D.O.P.)	15000	591
Camera Operator 2nd camera	10000	394
1st Assistant Camera	7000	276
2nd Assistant Camera	5000	197
Loader	3500	138
Crane Operator	3500	138
GRIP		
Key Grip	3800	150
Grip	3200	126

PRODUCTION	PER DAY CZK	PER DAY EUR
Gaffer	5000	197
Best Boy Electric	3800	150
Electricians	3200	126
SOUND		
Sound Mixer	6000	236
Boom Operator	4000	157
COSTUMES		
Wardrobe Mistress	5000	197
Costume Assistant	3500	138
Seamstress	3000	118
HAIR AND MAKE UP		
Hair and Make Up Artist	6000	236
ART DEPARTMENT		
Production Designer	8000	315
Property Master	4000	157
Property Assistant	2800	110
Property Driver	1500	59
SPECIALS		
Translator Set and Preparation	3000	118
Stills Photographer	4500	177
Construction Crew	2500	98
Painter	4500	177

- The current exchange rate is 1 EUR = 25.40 CZK (April 2018)
- Working hours are twelve hours a day (from the start time up to the end of shooting in Prague and including a 45-minute lunch break; if the shooting is located outside of Prague, the shift time includes the round-trip travel time between the border of Prague and the location; in the case of exterior shoots, the travel time from hotel to hotel is included in the shift).
- There is a 100% add-on fee for work on holidays and for seven-day workweeks.
- The minimum break between shifts is ten hours.
- All fees are final and do not include VAT.
There are no additional amounts added for social security and health insurance.
- All crew members work on the basis of trade licenses and their fees are paid on the basis of an invoice.

LOCATIONS

The Czech Republic offers an extensive mix of remarkable locations. The easy access and their diversity is one of the main reasons for production companies coming to our country to make their films here.

Besides Prague, there are more than 40 historically recognized towns and cities in the Czech Republic. One city of particular note is Český Krumlov, which has been included in the UNESCO list of protected cities. A beautiful Renaissance castle, comparable in size to Hradčany in Prague, stands on the top of a sheer granite cliff, dominating all views of the city. Also of historical significance is the city of Telč, with its Renaissance chateau and houses from the Renaissance and Baroque eras. The city of Olomouc has the second most important collection of historical monuments in the Czech Republic, with some of the oldest parts of the city dating back to the 11th century. The Czech Republic is known as a country of castles and chateaus. Most of these structures have undergone reconstruction several times over the previous centuries. Yet many castles have turned into ruins (Rabí, Trosky, Pernštejn, Házmburk), while others have been rebuilt into luxurious and comfortable chateaus (Orlík nad Vltavou, Kuks, Konopiště, Lednice). The Czech Republic is also home to hundreds of churches, cathedrals, and monasteries of all types, as well as folk architecture sanctuaries, open-air museums, and traditional villages in South Bohemia – their original appearance still preserved.



SUPPORT OF THE FILM AND TELEVISION INDUSTRY IN THE CZECH REPUBLIC

- 20% REBATE ON QUALIFYING CZECH SPENDING
- 66% REBATE ON WITHHOLDING TAX PAID IN THE CZECH REPUBLIC BY INTERNATIONAL CAST & CREW
- APPLIES TO FILM AND TV, INCLUDING ALL POST-PRODUCTION WORK
- MINIMUM EXPENDITURE LEVELS AND CULTURAL TEST REQUIRED
- NO CAP ON PER-PROJECT GRANT
- ADMINSTRATED BY THE STATE CINEMATOGRAPHY FUND
- INTRODUCED IN 2010
- TOTAL AMOUNT OF INCENTIVES FOR 2017:
CZK 800M (USD 38.7M, EUR 31.6M)
- NO SUNSET DATE*

*Source: Czech Film Commission



KNIGHTFALL
[TV Series]

CO-PRODUCTION

Barrandov Studio is an ideal place for generating creative ideas. We welcome projects done in cooperation with both local and international partners. With our “all in one” service orientation, our central European location, and overview of the Czech film industry, Barrandov Studio is an excellent co-production partner for your film projects. We have always had, and remain to have a strong commitment to investing in promising film projects that will strengthen the Czech film industry.



BAREFOOT
2017 / Director: Jan Svěrák

Barrandov Studio has co-produced such renowned projects as the star-studded, European megahit *The Barber of Siberia* by Nikita Michalkov or *Underground* by Emir Kusturica, which received a Golden Palm Award in Cannes. We produced or co-produced many internationally recognized Czech films such as *Želary* by Ondřej Trojan, *I Served the King of England* by world renowned Jiří Menzel, *Greedy Guts* by Jan Švankmajer, *Champions* by Marek Najbrt, *In the Shadow* by David Ondříček, *Fair Play* by Andrea Sedláčková, *I, Olga Hepnarova* by directors Petr Kazda and Tomáš Weinreb, *Ice Mother* by Bohdan Sláma, *Barefoot* by Jan Svěrák or currently *The Hadrman* by Ondřej Havelka.

SEND US YOUR CO-PRODUCTION PACKAGE!

Barrandov Studio has long term experience in national and international production and co-production. Barrandov Studio is one of the largest studio complexes in Europe, providing services and facilities for film, TV and commercials in pre-production, production and post-production.

WE'VE BEEN MAKING MOVIES SINCE 1931!

BARRANDOV STUDIO SERVICES

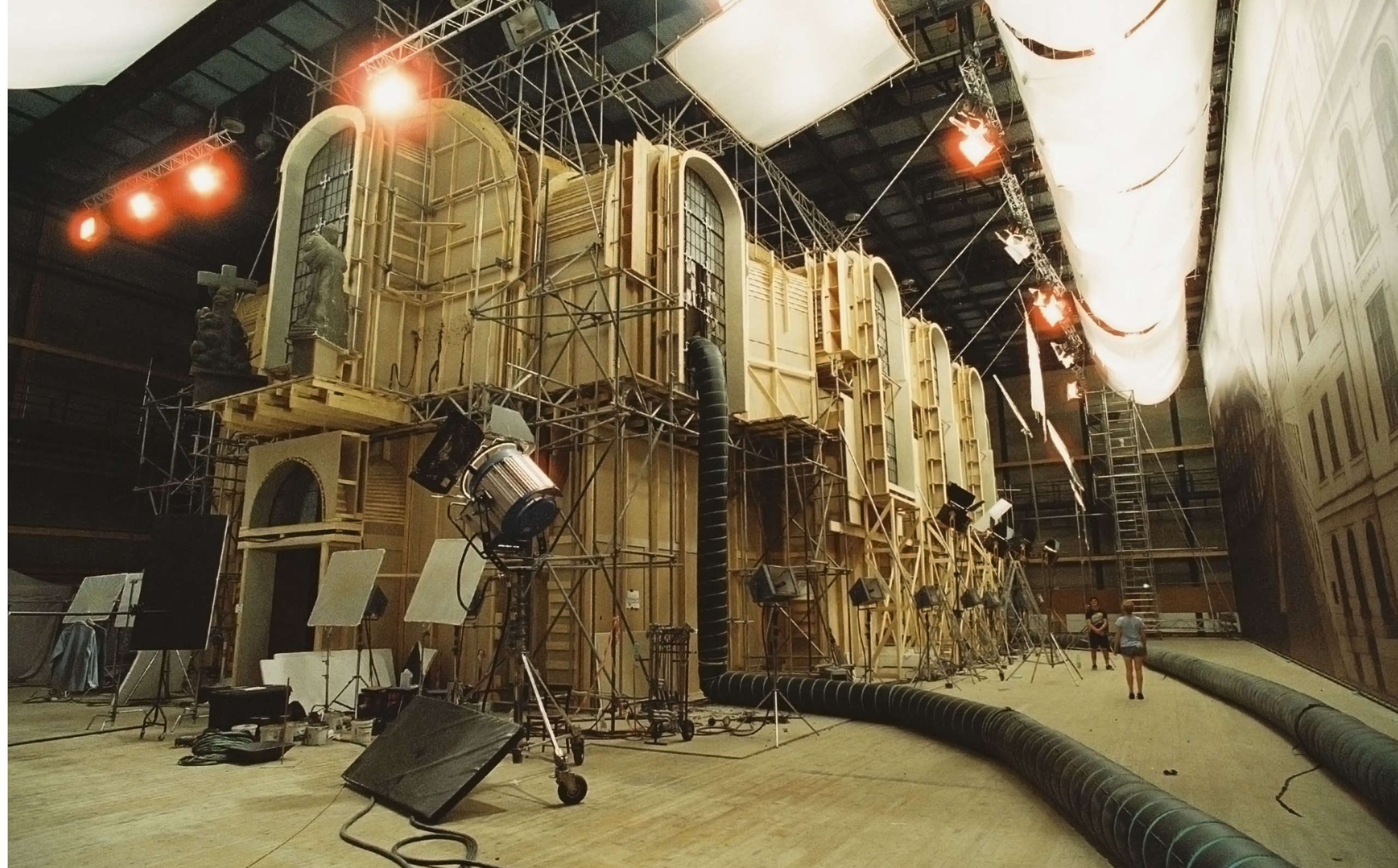
Barrandov Studio offers you a unique combination of integrated film services meeting European standards under one roof – from stages and backlot rental through set design and construction, to a database of nearly 500,000 items in the costumes, furniture and props warehouses, plus post-production services, dubbing studios and more!

STAGES AND BACKLOT

The core of Barrandov Studio consists of its thirteen soundstages. Nine of these are located on the company's grounds at Barrandov, and the other four are situated in the nearby district of Hostivař. The exterior backlot with a clear natural horizon is also part of the Barrandov premises.

All stages are soundproof and are equipped with silent heating, an adequate power and water supply, compressed air outlets, smoke extractors and wooden floors. Stage rentals include the use of additional facilities, such as a production office, wardrobe, make-up room, props room and camera room.

Last year a new construction at the Barrandov Studio was finished. It is a new two floor building for props and costumes. This increases the capacity of our production facilities in our efforts to continually improve the high standards that our clients expect, and also receive when they come to the Barrandov Studio.



MAX STAGE

The largest soundstage "MAX", measuring more than 4,000 square meters (44,000 square feet), includes a unique system of soundproof panels that can be disassembled and removed, thus allowing the interior to be divided into three separate soundstages or any of the possible combinations thereof.

- Catwalks, lifts, winch system
- Wooden floors suitable for mounting sets
- Two trapdoors
- Silent heating
- Air conditioning
- Localized smoke removal
- Air circulation technology
- The most modern working light system
- A covered corridor connecting the stage with auxiliary office space and make-up rooms
- Catering room with a space of 140 square meters

SOUND STAGES

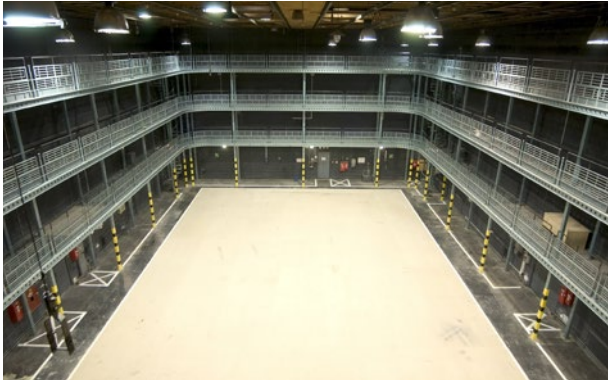
	TOTAL AREA		TOTAL AREA		CONSTRUCTION AREA		CONSTRUCTION AREA		HEIGHT	
	m	sq m	ft	sq ft	m	sq m	ft	sq ft	m	ft
AT 1	32 x 20	640	104.12 x 65.7	6,890	29.3 x 17.7	518.61	96.2 x 58.1	5,583	11	36
AT 2	32 x 20	640	104.11 x 65.7	6,890	27.5 x 14.5	398.75	90.3 x 47.7	4,293	11	36
AT 4	34 x 22	748	111.7 x 72.2	8,052	30 x 18	540	98.1 x 59.1	5,813	10	33
AT 5	40 x 29	1,160	131.3 x 95.2	12,487	36 x 25	900	118.1 x 82	9,688	12	39
AT 6	50 x 40	2,000	164.1 x 131.3	21,530	46 x 36	1,656	150.11 x 118.1	17,827	12	39
AT 7	40 x 29	1,160	131.3 x 95.2	12,487	36 x 25	900	118.1 x 82	9,688	12	39
AT 8	48.4 x 42.4	2,052	158.9 x 139.1	22,091	46.1 x 36.5	1,682.65	151.3 x 119.9	18,114	13.75	45
AT 9	42.4 x 23.6	1,001	139.1 x 77.5	10,772	36.5 x 22	803	119.9 x 72.2	8,644	12	39
AT 10	42.4 x 24.4	1,035	139.1 x 80	11,137	36.5 x 22.1	806.65	119.9 x 72.6	8,684	12	39
MAX	98.2 x 42.4	4,164	322.1 x 139.1	44,822	95.2 x 36.5	3,474.8	312.4 x 119.9	37,406	12	39
AT 8 + AT 9	72.9 x 42.4	3,091	239.2 x 139.1	33,274	69.9 x 36.5	2,551.35	229.4 x 119.9	27,465	12	39
AT 9 + AT 10	48.9 x 42.4	2,073	160.5 x 139.1	22,320	46.6 x 36.5	1,700.9	152.11 x 119.9	18,310	12	39

Four stages in the Hostivař facility are permanently rented.

STAGE 1



STAGE 2



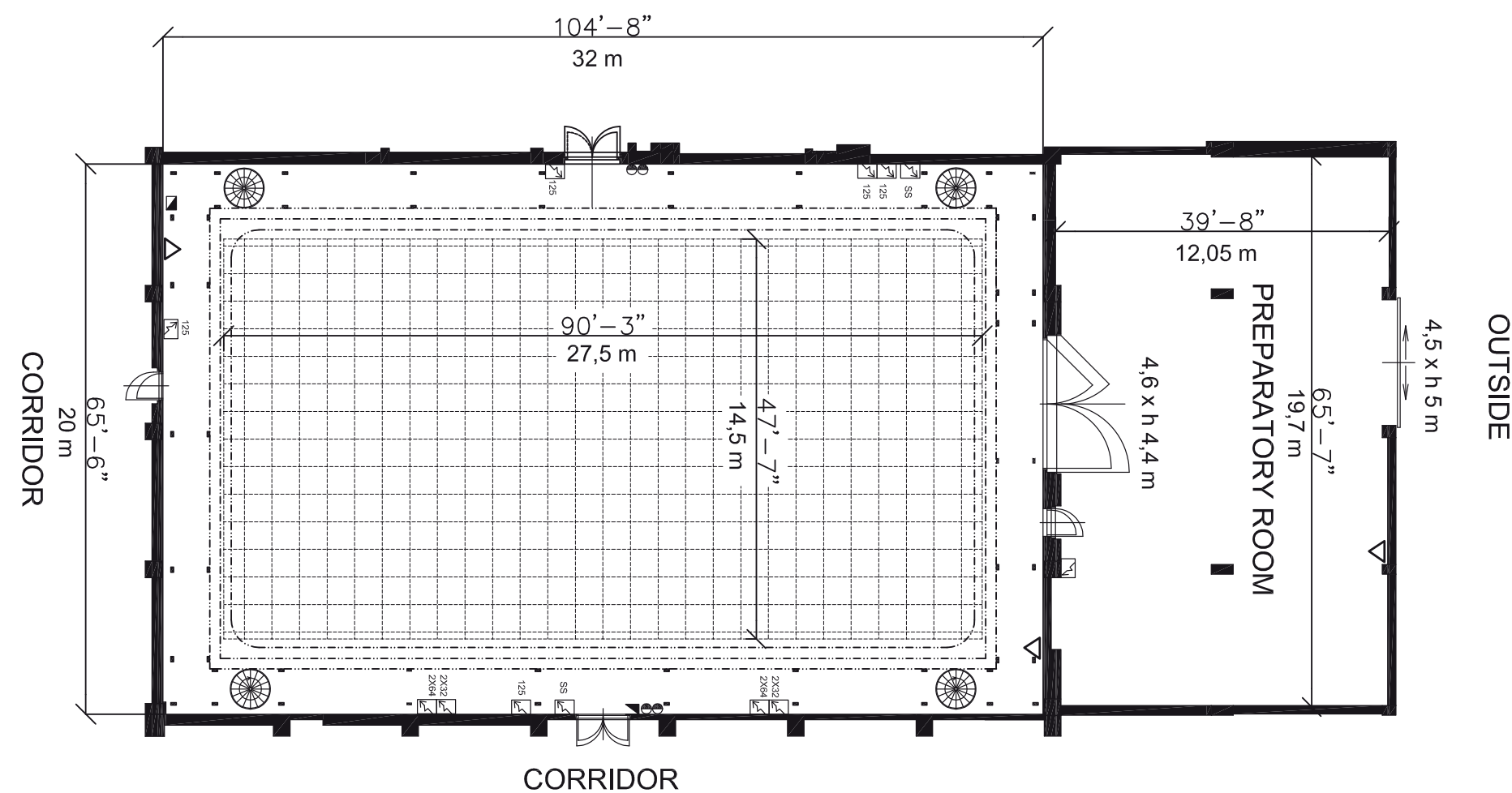
MAX STAGE



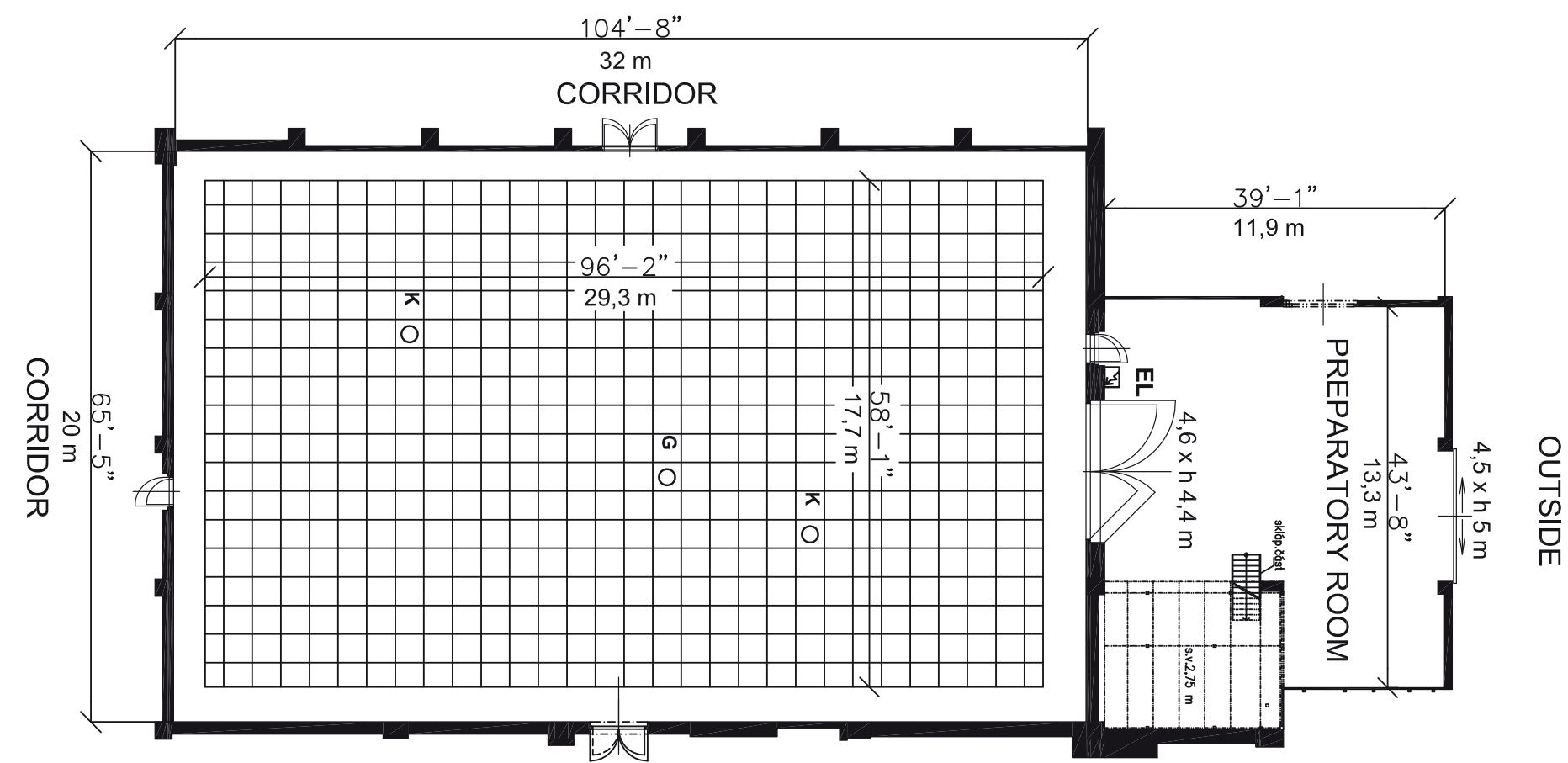
STAGE 8



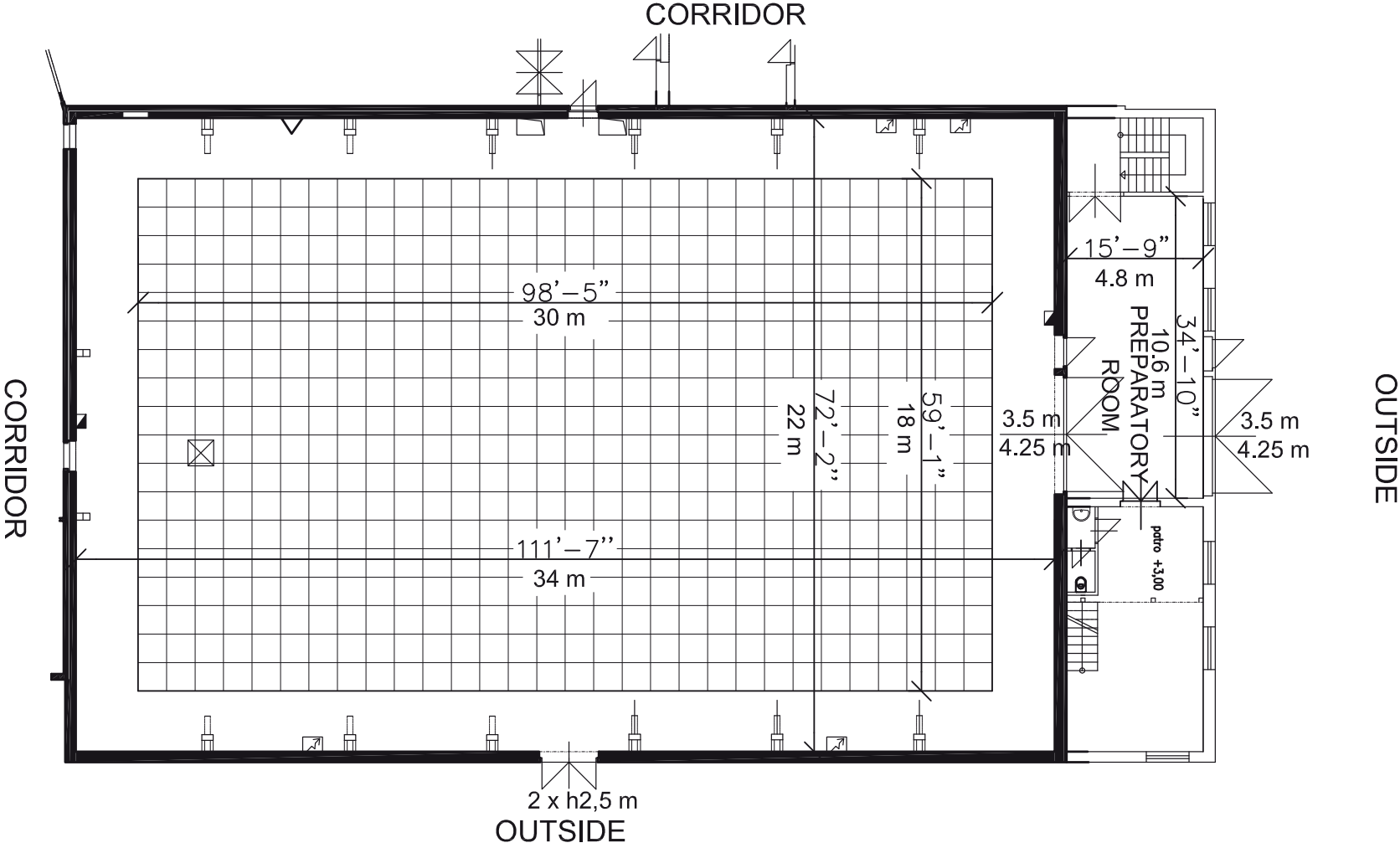
STAGE | 1 |



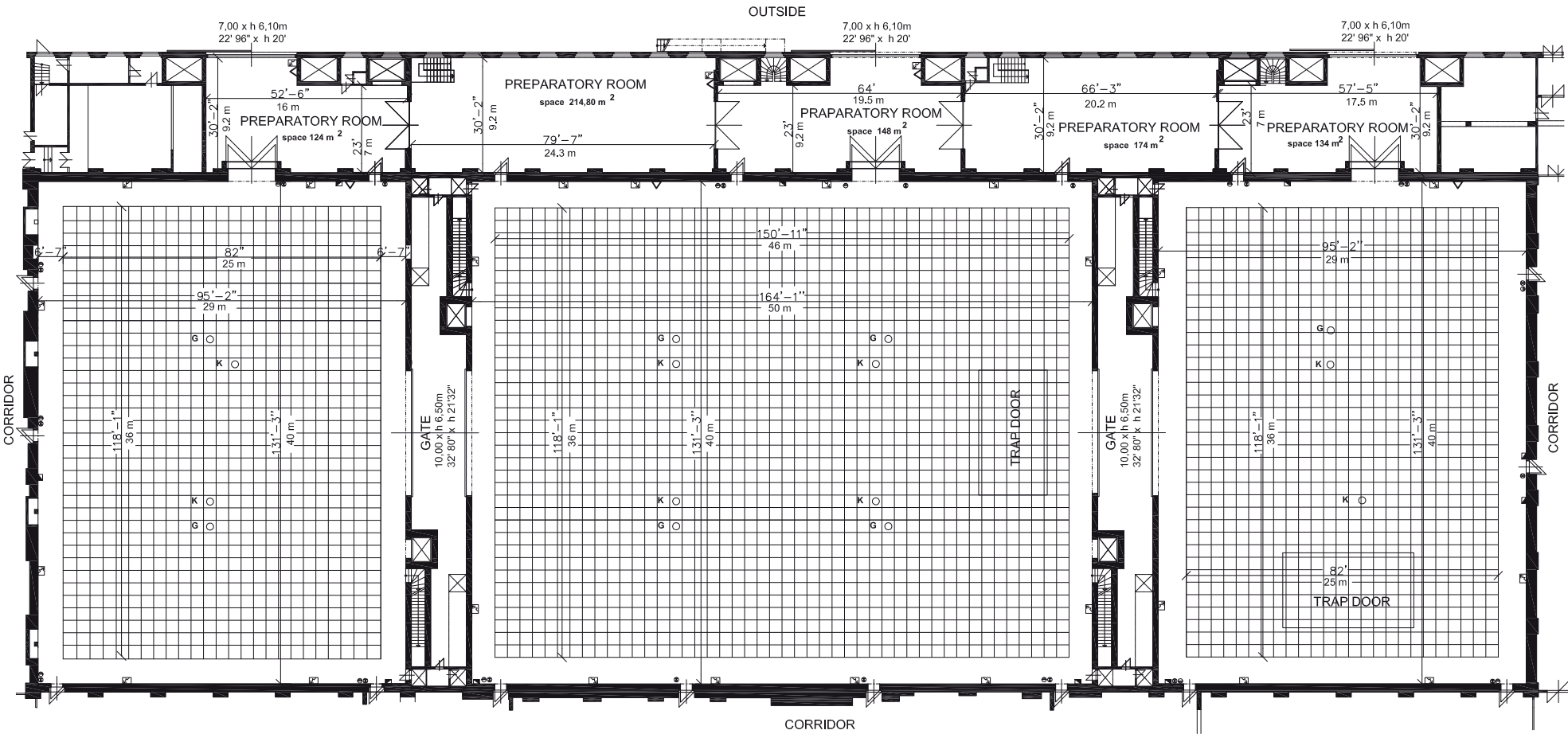
STAGE | 2 |



STAGE | 4 |



STAGES | 5 | 6 | 7 |





< BACKLOT

An area of vast, slightly sloping grounds, extends to the edge of a nearby forest. Many big budget films, whose storylines take place in historic London (Oliver Twist) or Rome (Borgia), in medieval villages (The Brothers Grimm), or in deep, mysterious forests, have actually been filmed here.

- 160,000 square meters (40 acres)
- Clear natural horizon
- Backlot is adjacent to Barrandov Studio



32

BARRANDOV STUDIO



PRODUCTION GUIDE

33

SET CONSTRUCTION

Barrandov Studio set construction has a long history that dates back to the beginnings of the studio more than eighty-five years ago. Our set construction is very versatile not only in creating sets for film and television productions, but in building projects for private and corporate events, including exhibit stands and interior components. We have the ability to create the sets for any film production completed on our soundstages, on our exterior backlot or at any location throughout the entire Czech Republic, including work done abroad.

**„I AM SIMPLY FASCINATED BY WHAT CZECH ARTISTS
AND CRAFTSMEN ACCOMPLISHED. ROME WAS BUILT ON THE
SOUNDSTAGES AND I EVEN HAVE MY OWN SISTINE CHAPEL...
AND EVERYTHING IS SO REALISTIC.“**

OLIVER HIRSCHBIEGEL, Director, Borgia



■ Construction of scenic sets for soundstages and exteriors

■ Design and construction of sets for:

- television programs
- commercials
- presentation events
- exhibits (e.g. stands and panels)
- corporate events and fashion shows

■ Design and construction of:

- theatre staging requirements
(raised platforms, stages, audience areas, backstage facilities, etc.)
- television studio facilities

■ Set construction tasks

■ Set modifications for exterior locations and reality shoots

■ Construction services during shooting

■ Scaffolding services, including the rental of adjustable aluminium scaffolding and platforms

■ Movable equipment: rental of portable stages and scaffolding

■ Carpentry: construction of film props (including period furniture and woodworking); manufacture of interior furnishings, e.g., restaurants, salesrooms for domestic and foreign non-film-related customers (furniture, windows, doors, display cases, etc.)

**"ALL THE ARTWORK, HUGE TRAIN SETS AND THE GIMBAL
WERE GREATLY COMPLETED AND FULLY OPERATIONAL.
SHOOTING AT BARRANDOV STUDIO WILL NEVER STOP WITH
A PERPETUAL ENGINE."**

JOON-HO BONG, Director, Snowpiercer

■ Locksmith and metalworking tasks: creation of metal constructions, gates, fences and railings; metal forming and bending; welding

■ Blacksmithing: creation of fences, railings and decorative elements

■ Plastering and stucco work: stretch forming and pouring of plaster molds; plaster moldings; vacuum shaping of plastic materials; creation of laminate items; polystyrene shaping using heated wire; death masks; etc.

■ Masonry: statues and other items made from plaster and polystyrene

■ Upholstery: sewing of fabrics and keying backgrounds; upholstery for seats and chairs (fabric, leatherette and leather); decorative walls; backdrops; renovation of decorative furniture, etc.

■ Painting and patina work: paint spraying shop

■ Lacquering and varnishing

■ Blast cleaning: wood, metal and stone

■ Metal grinding: grinding for tools used for construction and the various Sets Division shops

■ 2.5D CNC milling of board material

COSTUMES AND PROPS

The Barrandov Studio Costumes and Props department offers a unique assortment of more than 500,000 pieces of costumes, accessories, furniture and props. Our workshops are renowned for their creations, in particular for detailed historical replicas.

Barrandov's costumes and props collection ranks amongst the largest, most versatile and varied in Europe. Our rental facility is systematically organized according to type and historical period. Meticulous care is provided by experienced professionals to guarantee a consistent level of high quality for the items we offer. You can easily visit the online catalogue at www.fundus.barrandov.cz.

We offer an exceptional costume service for film, television, commercials, theatre productions, parties and parades. Our expert staff members are here to provide a personal touch for each individual project to help you simplify your work and stay on budget. We provide our services for productions shooting in the Czech Republic as well as abroad – direct rental without a Czech intermediary is for us a matter of course.

- Costumes (330,000 items)
- Shoes (20,000 pairs)
- Wigs (10,000 items)
- Furniture (30,000 items)
- Electro props (20,000 items)
- Small props (70,000 items)
- Carpets and decorative fabrics (20,000 items)



AMADEUS (1984)

Directed by Miloš Forman
Original screenplay by Peter Shaffer, Zdeněk Mahler
Produced by Michael Hausman, Bertil Ohlsson, Saul Zaentz
Cinematography by Miroslav Ondříček
Costume Design by Theodor Pištěk
Costumes Barrandov Studio

AWARDS

■ **Academy Awards, USA 1985**

Best Picture
Best Actor in a Leading Role
Best Director
Best Writing, Screenplay
Based on Material from
Another Medium
Best Art Direction
-Set Decoration
Best Costume Design
Best Sound
Best Makeup

■ **BAFTA Awards 1986**

Best Cinematography
Best Editing
Best Make Up Artist
Best Sound

■ **Los Angeles Film Critics
Association Awards 1984**

Best Picture
Best Actor
Best Director
Best Screenplay

■ **Golden Globes, USA 1985**

Best Director - Motion Picture
Best Performance by an Actor
in a Motion Picture - Drama
Best Screenplay - Motion Picture
Best Motion Picture - Drama



DUBBING STUDIOS

Dubbing has a long history at Barrandov dating back to 1949. Specifically the high quality of the dubbing performed here led to the origin of the expression “Czech School of Dubbing”. Barrandov Studio works in cooperation with leading Czech translators, editors, directors and actors.

At the present time, the Dubbing Department has 5 dubbing studios, all using above-standard equipment (we use the ProTools system), as well as several transcription rooms. We offer comprehensive turnkey dubbing services for Czech versions of foreign feature films, documentaries and television series. This includes complete audio processing in either a stereo or surround sound (multi-channel) format using the Dolby Digital 5.1 system.

Our department arranges and ensures all facets of the dubbing process. From the completion of the translation from the original language, the required dialogue editing, the directing of the Czech version, casting, transcription, technical checks, the production of distribution copies, the recording of the control DVDs, and subtitling, Barrandov Dubbing gives the product the ultimate attention. The internet-based Digidelivery and Signiant systems are used for the transfer of input and output data. Lower volume data transfers are performed using FTP (File Transfer Protocol). Currently our dubbing studio completes orders for important Czech distributors and television stations as well as for our foreign partners.

**“THE CUSTOMER SERVICE AT BARRANDOV IS PERSONAL
AND ATTENTIVE AND THE WORK IS OUTSTANDING.”**

BOB DUCSAY, Producer, Van Helsing

REFERENCES

SELECTED FILM AND TV PROJECTS MADE WITH BARRANDOV STUDIO SINCE 1990

2018

Whiskey Cavalier (TV Series)
Jojo Rabbit by Taika Waititi

2017

Carnival Row (TV Series)
Ophelia by Claire McCarthy
The Aftermath by James Kent
Das Boot (TV Series)

2016

Britannia (TV Series)
Knightfall (TV Series)
Genius (TV Series)

2015

Anthropoid by Sean Ellis
Visitors by Jean-Marie Poiré
Underworld: Next Generation
by Anna Foerster
Legends (TV Series)

2014

Unlocked by Michael Apted
Götz von Berlichingen by Carlo Rola
Emperor by Lee Tamahori

2013

Child 44 by Daniel Espinosa
Last Knights by Kazuaki Kiriya
The Musketeers (TV Series)
Crossing Lines (TV Series)
Angélique by Ariel Zeitoun

2012

Snowpiercer by Bong Joon-ho
A Royal Affair by Nikolaj Arcel
The Hypnotist by Lasse Hallström
Journey to the Christmas Star
by Nils Gaup
L'homme qui rit by Jean-Pierre Améris
Merlin by Stéphane Kappes

2011

Mission: Impossible – Ghost Protocol
by Brad Bird
Borgia (TV Series)
Missing (TV Series)

2010

Forbidden Empire by Oleg Stepchenko
Psych 9 by Andrew Shortell

2009

Solomon Kane by Michael J. Bassett
G.I. Joe: The Rise of Cobra
by Stephen Sommers
Burnt by the Sun 2 by Nikita Mikhalkov

2008

The Chronicles of Narnia:
Prince Caspian by Andrew Adamson
Babylon A.D. by Mathieu Kassovitz
Wanted by Timur Bekmambetov

2007

Hostel II by Eli Roth
Hannibal Rising by Peter Webber

2006

Casino Royale by Martin Campbell
Tristan and Isolde by Kevin Reynolds
The Omen by John Moore
The Illusionist by Neil Burger
The Red Baron by Nikolai Müllerschoen

2005

Oliver Twist by Roman Polanski
The Chronicles of Narnia:
The Lion, the Witch and the Wardrobe
by Andrew Adamson
The Brothers Grimm by Terry Gilliam
Hostel by Eli Roth

2004

Van Helsing by Stephen Sommers
Hellboy by Guillermo del Toro
Alien vs. Predator by Paul W. S. Anderson

2003

Shanghai Knights by David Dobkin
Children of Dune by Greg Yaitanes
The League of Extraordinary
Gentlemen by Stephen Norrington

2002

Hart's War by Gregory Hoblit
Blade 2 by Guillermo del Toro
XXX by Rob Cohen
The Bourne Identity by Doug Liman

2001

A Knight's Tale by Brian Helgeland
From Hell by Albert Hughes
and Allen Hughes
Anne Frank: The Whole Story
by Robert Dornhelm
The Lost Empire by Peter MacDonald

2000

Dungeons & Dragons
by Courtney Solomon
Harrison's Flowers by Elie Chouraqui

1999

Ravenous by Antonia Bird
Joan of Arc by Christian Duguay
Plunkett and Macleane by Jake Scott

1998

The Barber of Siberia
by Nikita Mikhalkov
The Girl of Your Dreams
by Fernando Trueba
Les Misérables by Bille August

1997

The Beautician and the Beast
by Ken Kwapis
Snow White: A Tale of Terror
by Michael Cohn

1996

Mission: Impossible by Brian de Palma
The Adventures of Pinocchio
by Steve Barron
Prague Duet by Roger Simon

1995

Young Ivanhoe by Ralph Thomas
The Shooter by Ted Kotcheff

1994

Undeground by Emir Kusturica
Fatherland by Christopher Menaul
Nexus 2.431 by José María Forqué

1993

The Trial by David Hugh Jones

1992

The Young Indiana Jones Chronicles
by Robert Young and Dick Maas
Stalingrad by Joseph Vilsmaier
Swing Kids by Thomas Carter

1991

Kafka by Steven Soderbergh
The Lover by Véra Belmont



USEFUL CONTACTS

Film professionals feel at home at Barrandov Studio. You are welcome to contact us to make arrangements for a timeframe for your visit and the areas you wish to see.

We can design a tour to meet all your requirements, including making arrangements for accommodation, restaurants, location scouting, drivers, and airport VIP services. Prague is less than two hours by plane from London, Paris, Berlin, or Vienna and offers accommodation at reasonably priced, centrally located apartments or well-known international hotels such as the Hilton, Radisson, Intercontinental, Marriott, or Four Seasons.

Inquiries to: marketing@barrandov.cz

BARRANDOV STUDIO
Krizeneckeho nám. 322
152 00 Prague 5
Czech Republic
Tel.: +420 267 071 111
WWW.BARRANDOVSTUDIO.COM

STAGES AND BACKLOT RENTAL

E-mail: sales@barrandov.cz
Tel.: +420 267 072 025

SET CONSTRUCTIONS

E-mail: artservice@barrandov.cz
Tel.: +420 267 073 188

COSTUMES AND PROPS

E-mail: fundus@barrandov.cz
Tel.: +420 267 072 234

DUBBING STUDIOS

E-mail: dabing@barrandov.cz
Tel.: +420 267 072 144

CO-PRODUCTION

E-mail: coproductions@barrandov.cz

LOS ANGELES OFFICE

William Stuart
E-mail: billstuart@aurora-prod.com

CZECH CINEMATOGRAPHY FUND

www.fondkinematografie.cz

CZECH FILM COMMISSION

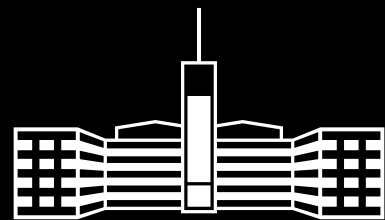
www.filmcommission.cz

CZECH FILM CENTER

www.filmcenter.cz/en/home

TOURIST INFORMATION

www.czech.cz
www.prague.eu/en



BARRANDOV STUDIO

BARRANDOVSTUDIO.COM